

FHBRO HERITAGE CHARACTER STATEMENT CHARLES PHILIP BARTLETT HOUSE, FORILLON NATIONAL PARK, QC

FHBRO Number: **01-66 d**
DFRP Number: **05132**
Resource Name: **Charles Philip Bartlett House**
Address: **Forillon National Park, QC**
FHBRO Status: **"Recognized" Federal Heritage Building**
Construction: **1906-1907**
Designer: **Unknown**
Original Function: **Residence**
Current Function: **Vacant**
Custodian: **Parks Canada**

Reasons for Designation

The Charles Philip Bartlett House has been designated a "Recognized" Federal Heritage Building because of its historical associations and its architectural and environmental values:

Historical value

The Charles Philip Bartlett House is associated with the national theme of the cod fishery in the Gulf of St. Lawrence, which was the main activity and the driving force behind the Gaspé economy for several centuries.

The building bears the name of one of its occupants, Charles Philip Bartlett who was a bookkeeping clerk at the Fruing Company, and also illustrates the pivotal role played by cod exporters and merchants in the settlement of the region, and the social structure and economic dynamics that shaped traditional Gaspé fishing villages like this one.

Architectural value

The Charles Philip Bartlett House is a good example of a vernacular form that is especially common in Gaspé, where Quebec domestic architecture is influenced by the design of the Neoclassical New England house. The building consists of a storey-and-a-half timber house, with a gable roof and facade with three openings, one of them a monumental entrance topped with a gable dormer. The building's distinctive style illustrates the preservation of a tradition in domestic architecture between the mid-19th and early 20th centuries, and is typical to many of the houses in Grande-Grave. Many of the characteristic elements of this neoclassical vernacular style can be found in both the layout and the elevations of the Charles Philip Bartlett House, while the addition's broken roofline, is influenced by the Second-Empire Style. Although a conventional structure, this well-preserved house features exterior ornaments which are among the most elaborate in Grande-Grave and remarkable interior woodwork, which together, demonstrate a high level of craftsmanship.

Environmental value

The Charles Philip Bartlett House reinforces the present character of Grande-Grave which still evokes the former settlement, and blends with the marine landscape of Forillon owing to its design which is compatible with other buildings in Grande-Grave, and to its siting which is well-integrated with the site's topography. The Charles Philip Bartlett House is one of a string of buildings along the coast that characterize the cultural landscape of the south shore of the Forillon Peninsula. Open to visitors, it is a highly visible landmark in the area and speaks to the presence of a former, traditional Gaspé coastal fishing village.

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Character Defining Elements

- Features specific to this typical form of domestic architecture, such as the stone foundation which supports the raised frame of the house and follows the topography of the site, the balanced symmetry of the elevations, the roof line broken by a gable dormer, and the uncovered gallery running the full length of the south façade;
- The components that illustrate the building methods and techniques that are specific to this vernacular neoclassical tradition, in particular the use of wood as a building material, the white, painted, lap siding and coloured exterior trim, and the exceptional interior woodwork;
- The roof line with its bell-shaped eaves, a typical feature of 19th-century Quebec vernacular architecture that was somewhat popular in Gaspé;
- The interior layout which is somewhat typical of neoclassical houses, except for the unusual single room to the right of the vestibule;
- The attached summer kitchen, a common feature of houses in Grande-Grave, which is on the side rather than at the back of the building and is has a mansard roof in Second Empire style;
- The great similarity of style, form and materials that creates the overall harmony of the buildings in Grande-Grave;
- The visual and physical link between the house and its outbuildings, the site with which it is historically associated. Its location amid fields and pastures also reflects the varied activities of fishermen-farmers; and,
- The relationship of the house to its setting which consists of a rugged coastline, as well as its relationship to the spread-out settlement of Grande-Grave.

For guidance on interventions related to this building, please refer to the *FHBRO Code of Practice*. For further information, please contact FHBRO.

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