FHBRO HERITAGE CHARACTER STATEMENT WRIGHT-SCOTT HOUSE, GATINEAU, QUEBEC

FHBRO Number: **06-095 04504**

Resource Name: Wright-Scott House

Address: 28 Alexandre Taché Boulevard, Gatineau, Quebec

FHBRO Status: "Classified" Federal Heritage Building

Construction: circa 1875-1877

Designer: Unknown
Original Function: House
Current Function: House

Modifications: Construction of two extensions at the back (1925), conversion of the single-

family house into several dwellings, including the construction of partition walls, kitchens and bathrooms and the loss of decorative elements (1940),

addition of a stone extension on the east side (1947)

Custodian: National Capital Commission

Description of Historic Place

The Wright-Scott House is an elegant two-and-a-half-storey residence clad in rough natural stone and incorporates a number of stylistic influences and is remarkable for its two large gables, its projecting bays, its multi-light windows, its slate roof punched with small dormers, its centre door and its glazed veranda. The house is set back from Alexandre Taché Boulevard on a large wooded lot and landscaped with shrubs, mature trees and gardens. The designation is confined to the footprint of the building.

Heritage Value

The Wright-Scott House was designated a "classified" federal heritage building because of its historical associations, and its architectural and environmental values.

Historical Value

The Wright-Scott House is a very good example illustrating the theme of the construction of prestigious homes by middle-class families who had accumulated wealth, a phenomenon linked to the economic growth of the period. Its construction around 1875-1877 on part of what was formerly Philemon Wright's farm coincides with the subdivision of the property and the start of residential development. The house was built by descendants of Philemon Wright, which played a key role in the economic development of the region. It is built at a time when residential development is beginning west of Brewery Creek and the industrial sector is experiencing a second wind. Located on the edge of the residential neighbourhood in proximity to the industrial sector, the house represents the cornerstone of the growth of the area and is considered one of the finest specimens illustrating this turning point in the history of the local community.

Architectural Value

The Wright-Scott House is a very good illustration of the architecture of Victorian-era villas. It is an imposing residence clad in rough natural stone with simple ornamentation, complex massing and a variety of roof lines which together create a picturesque look and bear witness to the romantic and picturesque

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values of the period. The original plan, typical of large middle-class homes, is still apparent despite the alterations made over the years to accommodate multiple dwelling units. Several of the ground-floor spaces have retained their charm, with fireplaces, mouldings and many old details that attest to the very good quality of craftsmanship.

Environmental Value

The Wright-Scott House represents the founding of the residential and picturesque character of the area because of its location on a large property set back from the street among mature trees; its dominant presence and privileged position relative to the other houses in the neighbourhood; its age, which communicate the history of the site; and the visual link between the house and other historic buildings nearby. Despite the addition of a swimming pool and a wooden pavilion, the house has retained its private character and its visual link with the creek. The house is a familiar building in the local community, as demonstrated by the provincial and municipal recognitions it received, its historical association with the Wright family and the interest it generated among local heritage advocates when its existence was threatened in the past.

Character-defining Elements

The following character-defining elements of the Wright-Scott House should be respected:

Its elements related to the historical theme of the construction of prestigious homes by middle-class families who had accumulated wealth as a result of the economic growth of the period, which are reflected in:

 Its respectful size and its residential architecture inspired by several architectural styles, which is typical of Victorian-era middle-class homes.

Its very good aesthetic design, its good functional design, and its very good quality of materials and craftsmanship, which are reflected in:

- Its elegant proportions, its human scale and its complex massing, which combines various additions built
 using materials that blend with the older part;
- The picturesque quality of the house overall, which is conveyed by a variety of steep roofs with dormers, projecting bays and setbacks with various openings, textured stone surfaces, decorative motifs, and the glazed veranda with its open porch;
- The varied stylistic references, which convey a connection with the romantic values of the period, including the dominant neo-Gothic influence, which is expressed by the two large gables, the L-shaped plan, the tall brick chimneys and the use of rough natural stone. The Neo-Classical influence is characterised by the Flemish dormer, the arched windows under the gables, the projecting bays, the gable and roof returns, and the glazed centre door with a semi-elliptical transom and sidelights;
- The size and flexibility of the floor plan, revealing the original layout typical of large houses of the period, with its foyer and living rooms on the ground floor, its long centre hall and stairs to the second floor, which housed the bedrooms, despite the alterations;
- The use of noble materials of good quality, such as rough natural stone on the facades with darker corner

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stones, a decorative garland and medallion above the entry door, the slate roof and the multi-light windows with splayed sides and fluted jambs; and,

 The old details of the interior spaces that remain, such as the paneling and the wood balustrade of the stairs, the mouldings and the fireplace mantles in the three ground-floor living rooms, as well as some wood floors.

The manner in which the house represents the founding of the residential and picturesque character of the area, which is reflected in:

- Its size, the choice of materials and the references to various stylistic influences;
- Its private character, the size of the property and its landscaping;
- Its physical location and scale, which make it a cornerstone of the neighbourhood; and,
- Its visual link with Brewery Creek.

For guidance on interventions, please refer to the *Standards and Guidelines for the Conservation of Historic Places in Canada*. For further information contact FHBRO.

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